NIRWAN UNIVERSITY

Syllabus

MASTER OF ARTS-HISTORY

Effective session from 2020-21

SCHOOL OF HUMANITIES, SOCIAL SCIENCE AND FINE ARTS

Village – Jhar, Near Bassi, Main Agra Road,
Jaipur (Raj.) 303305

Website : www.nirwanuniversity.ac.in
### NIRWAN UNIVERSITY

**Scheme (Previous)**

**MASTER OF ARTS - HISTORY**

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<th>S. No.</th>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Paper</th>
<th>Hours</th>
<th>Max. Marks</th>
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<td>MAHIS101</td>
<td>THEORIES, METHODS &amp; VISIONS OF HISTORY</td>
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<td>MAHIS102</td>
<td>MAIN CURRENTS OF MODERN HISTORY UPTO 1900 A.D.</td>
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<td>MAHIS103</td>
<td>TWENTIETH CENTURY WORLD (1900-2000 A.D.)</td>
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<td>MAHIS104</td>
<td>ANCIENT INDIAN HISTORY (EARLIEST TIMES TO C-200 B.C.)</td>
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NIRWAN UNIVERSITY
SYLLABUS

Master of Arts-History

Subject Code: MAHIS101

Subject Name: THEORIES, METHODS & VISIONS OF HISTORY

Section A


Section B

Theories of History Cyclical, Linear, Idealist, Materialist, Sociological, Comparative, Structural, Ecological and Post-modernist. Approaches to History Theological Orientalist, Imperialist, Nationalist, Marxist, Subaltern, and Post-modernist,

Section - C


Suggested Readings:

4. E. Sreedharan: A Textbook of Historiography (500 B.C. to
5. Longman, New Delhi, 2005 Paul Hamilton: Historicism
6. William Dray: Perspectives on History
7. C. Behan McCullah: The Truth of History, The Logic of History (Putting Postmodernism in Perspective
Section A

Section B

Section C

Suggested Readings:
NIRWAN UNIVERSITY
SYLLABUS

Master of Arts-History

Subject Code: MAHIS103
Subject Name: TWENTIETH CENTURY WORLD (1900-2000 A.D.)

Section A

Section B

Section C

Suggested Readings:

1. William R. Keylor: The Twentieth Century World and Beyond
2. Ian Clark: The Post Cold War Order
4. Langsam: World Since 1919
5. E.H. Carr: International Relations between the two World Wars
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SYLLABUS

Master of Arts-History

Subject Code: MAHIS104

Subject Name: ANCIENT INDIAN HISTORY (EARLIEST TIMES TO C-200 B.C.)

Section A
A study of the sources for the history of India from the beginning upto 200 B.C. Palaeolithic and Mesolithic cultures and Rock Art. Concept of the Neolithic and a study of the Neolithic and Chalcolithic cultures. The Indus-Saraswati civilization origin, extent and main features town planning, agrarian base, craft specialization, trade and commerce, religious beliefs and practices, arts. The problem of urban decline in the late Harappan cultures.

Section B
The Vedic literature. The Early Vedic Culture polity, society, economy and religions. The Later Vedic Culture, polity, society, economy and religion. The Vedic Saraswati river and evidence for its historicity Dronage cultures Painted Grey ware (PGW) cultures, Northern Black Polished Ware (NBP) cultures and Megaliths. Emergence of Janapadas and Mahajanapadas (600 B.C. to 400 B.C Republican states and their functioning. Rise of Magadhan imperialism upto the Nandas.

Section C
The Mauryan Empire: sources and historiography. Debate over the date and authenticity of the Arthasastra of Kautilya. Chandragupta Maurya early career, conquests and extent of empire. Ashoka, the Great. Kaling War and its Consequences. Ashoka and Buddhism.


Suggested readings:
1. H.D. Sankalia: Prehistory and Protohistory of India and Pakistan, Poona, 1974
4. Vidula Jayaswal: Bharatiya Itihasa ka Madhya Prastara Kala, Delhi,1989
5. Gregory Possehl (ed): Harappan Civilisation, Delhi, 1982